



# Green Film Series: Issues & Dialogue

(mostly) 3rd Thursdays each month, January - May 2017

**Location:** 6002 Hesterberg Hall, Michigan Tech Forestry Bldg.

**Time:** 7:00-8:30 pm; enjoy coffee, dessert, and facilitated discussion

**Cost:** FREE, \$3 suggested donation



## Jan. 19 - *After Coal (60 min)* and *Half Life (12 min)*

The film profiles individuals building a new future in the coalfields of central Appalachia and Wales. Welsh coalfields were shut down in the 1980s, eliminating more than 20,000 jobs while Appalachian coalfields lost 20,000+ mining jobs from 1994 -2014. Both regions have survived disasters associated with mining production & waste disposal, and each has explored strategies for remembering the past while looking to the future.

*Half Life: America's Last Uranium Mill* describes the Ute tribe's concern that toxic and radioactive contamination from the White Mesa Mill in SE Utah threatens their water supply and life.

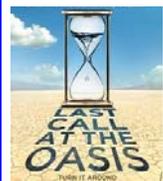


## Feb. 16 - *Just Eat It: A Food Waste Story*

Filmmakers & food lovers Jen & Grant dive into the issue of waste from farms, through retail, to the back of their own fridge. Catching a glimpse of the billions of dollars of good food tossed each year in North America, they pledge to quit grocery shopping and survive only on foods that would otherwise be thrown away. In a nation where one in 10 people is food insecure, the images they capture of squandered food are compelling.

## March 2 - *Death by Design: The Dirty Story of our Digital Addiction*

We love and live on smartphones, tablets and laptops. By 2020, four billion people will have a personal computer. Five billion will own a mobile phone. But this revolution has a dark side. From factories in China, to high tech Silicon Valley, the film tells of environmental degradation, health tragedies, and the fast approaching tipping point between consumerism and sustainability.



## March 23 - *Last Call at the Oasis (World Water Day film)*

A documentary on the world's water crisis, the film sheds light on the vital role water plays in our lives, exposes the defects in the current system, shows communities already struggling with its ill effects and introduces us to individuals who are championing revolutionary solutions.

## April 13 - *City of Trees*

Since 1990, nonprofit Washington Parks & People has tried to reduce poverty and violence in D.C. by improving parks. With a stimulus grant, they had two years to help people find jobs and care for parks in their neighborhoods by hiring 150 unemployed residents to plant thousands of trees and provide job training skills. The film thrusts viewers into the paradoxes change makers face in urban communities.



## May 18 - *The Messenger*

Based upon the award-winning book, *Silence of the Songbirds*, by Stutchbury, *The Messenger* is an investigation into the causes of songbird mass depletion, and the people who are working to turn the tide. The film takes viewers on a visually stunning, emotional journey revealing how issues facing birds also pose daunting implications for our planet.

Cosponsored by Lake Superior Stewardship Initiative, Michigan Tech Great Lakes Research Center, Keweenaw Unitarian Universalist Fellowship, and Keweenaw Land Trust  
More info: [wupcenter.mtu.edu/](http://wupcenter.mtu.edu/)



**Great Lakes Research Center**  
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